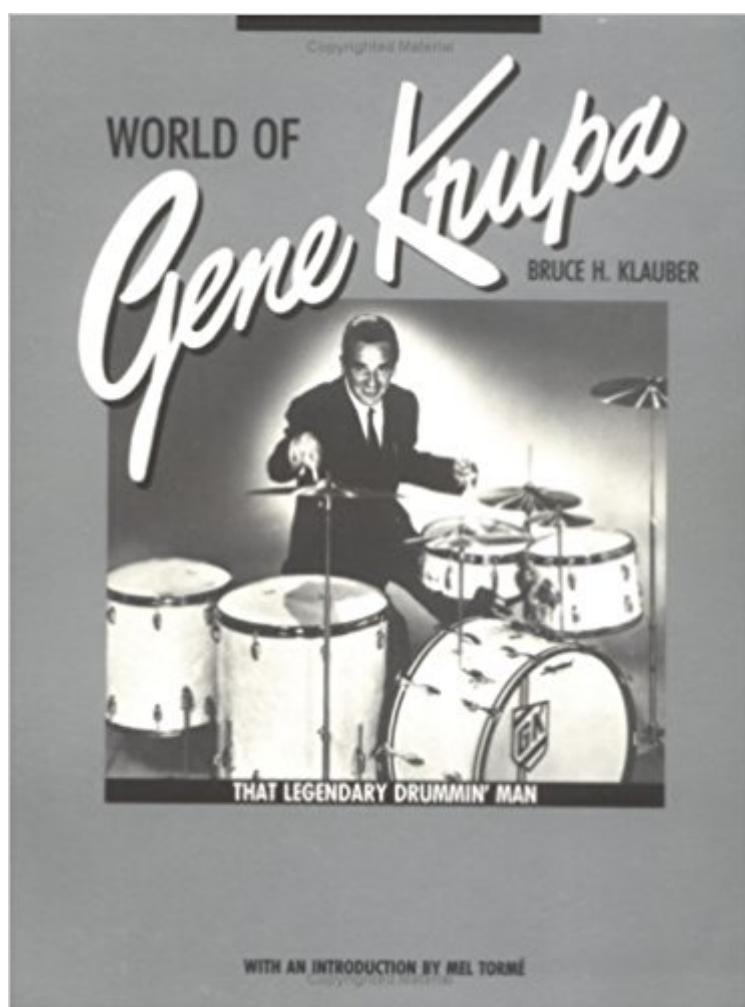


The book was found

World Of Gene Krupa: That Legendary Drummin' Man



Synopsis

The story of the career, music, and life of the man who made drums a solo instrument, symbolized the swing era, and is still internationally recognized as "the world's greatest drummer."

Book Information

Paperback: 244 pages

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Customer Reviews

I enjoyed this book for a couple of reasons. I searched for any information that I could find on Gene Krupa, but I couldn't really find a lot. Now, I'm not talking about the internet, which contains a wealth of information, but I'm referring to books. I found a lot more information on Buddy Rich (another one of my idols!). Anyways, I did enjoy the book. What I found interesting were some of the comments and observations made by other musicians from his era and even from the rock era. The other reason that I wanted this book was because I had the good fortune of actually meeting this iconic drummer in Toronto years ago when I was a fledgling drummer. I sat and had a drink with him. He was in the waning part of his career, but he still radiated excitement on stage.

Vintage drumming from one of the best of the historic drummers. Good footage of drumming from another era. You need to watch this DVD to fill in your drumming knowledge.

EXCELLENT CONDITIONS. THANKS.

interesting

Many people who have enjoyed Klauber's beautifully researched and illustrated visual history of Gene Krupa's contributions. They may have missed his earlier and more practical work that focuses on Krupa's drumming technique and its development over his career. Every jazz enthusiast should have the picture book, but every jazz musician should have this one. Of the earlier book, I said: "Klauber's illustrated book/CD combination not only captures the sound and visual feel of Krupa and his era, it corrects the misinformation about him. As a matter of social history, it's good to be reminded of the hysteria that once surrounded recreational drugs in America. But it is as a cultural and historical collection that this combo really shines. Any lover of jazz, drums and drumming has got to have this book and the CD represents a collection of incredible performances that are available nowhere else." This is a more basic and history-loving volume that concentrates on the development of a single artist over a period of time-a topic that has engaged other writers and is worth attention again in a musical context. Lynn Hoffman, author of *The New Short Course in Wine* and the forthcoming novel 'bang-BANG' from Kunati Press

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